

PROCESSORS
PRODUCT SPECIFICATION SHEET

PRODUCT

TYPE:
SIGNAL
PROCESSORS



GATE/COMPRESSOR

SECLASS CATEGORY
SOCIAL PROCESSING



### **GENERAL DESCRIPTION**

S•COM 4

The Samson S•Com 4 is a one rack space, four channel dynamics processor optimized for recording, live sound reinforcement systems, DJ set-ups and commercial installations. The S•Com 4 is a complete, four channel Compressor, Expander/Gate, and Enhancer. S•Com 4's convenient meters provide instant status of important gain management settings.

#### **FEATURES**

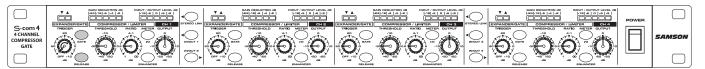
- > Four channel dynamics processor including Compressor/ Limiter and Expander/Gate on each channel.
- > 5 Segment LED Input/Output Meter, plus 5 Segment LED Gain Reduction Meter on each channel.
- > Gate function can be switched from hard off to light Downward Expander.
- > Gate Open and Closed LED's.
- > Expander/Gate with switchable Fast and Slow Release times.
- > Stereo Link Switch for channels 1 & 2 and 3 & 4.
- > Advanced circuit design, utilizing low noise operational amplifiers and high quality VCAs.
- > Servo balanced inputs and outputs on XLR and 1/4" connectors.
- > Switchable +4 and -10 operating levels.

- > High quality, 41 position detent pots and backlit switches.
- > The stylish bead blasted electric blue anodized front-panel is as easy to read as it is to look at.
- > Three-year extended warranty.

#### **ARCHITECT'S & ENGINEER'S SPECIFICATIONS**

The S•Com 4 shall be a 4 channel compressor/limiter. It shall have XLR and 1/4 inch inputs and outputs with a +4 / -10 operation output level switch. Each channel shall have an expander/gate with a switchable Release time, variable Trigger control, and gate open/close indicator. The compressor controls shall be Threshold, Ratio, and Output level. Each channel shall have an Enhancer switch to bring back the high frequencies lost due to heavy compression. LED Gain Reduction and Input/Output metering will be on all channels with a I/O meter switch to select input or output viewing on the meter. The unit shall have front panel bypass switches and a Stereo Link switch per pair. A standard IEC power cable shall be provided to connect to AC power.

FRONT PANEL







SERIES S•CLASS

# DESCRIPTION GATE/COMPRESSOR

# SIGNAL PROCESSING



### **S•COM 4 PLUS SPECIFICATIONS**

System Specifications Frequency Response 20Hz to 20kHz + - 0.5 dB				
	_	. 95 dB, un-weighted, 22 Hz to 22 kHz . 0.008 % typ. @ +4 dBu, 1 kHz		
	Crosstalk	.90dB, 22 Hz to 22 kHz		
Expande	er/Gate			
	Trigger range	.variable (Off to +10 dB) .Auto, variable <1 ms per 50 dB .Auto ,variable (Slow:100 ms / 1dB, Fast:100 ms/100 dB)		
Compres	Compressor Section			
	Threshold	. variable (1:1 to $\infty$ :1)		
Function Switches				
	Gate	. Fast/slow		
	Stereo Link	to read input or output level Linking two channels for stereo operation. Channel 1 becomes master for Channel		
	Level (Rear Pannel)	2. Channel 3 becomes master for Channel 4.  Changes the internal reference level from +4 dBu to -10 dBV.		
Meters & LED's				
		. 5 segment LED display: -24/ -12/-6/-4/-2 dB		
		. 5 segment LED display: -18/ -6/0/+6/+9 dB		
	Auto Open/Closed	cianal window		
	Function switch	LED indicator in each (except Level Switch		
Audio Input				
	Connectors	.XLR and 1/4" TRS jack .20k Ohm balanced, 10k Ohm unbalanced		
	Nominal Operating Level Max. Input Level	. Selectable +4dBu/-10 dBV		
	CMRR	Typ. 40dB, >55dB @ 1kHz		

Audio O	u <b>tput</b> ConnectorsXLR and 1/4" jack
	Impedance 60 Ohms balanced, 30 Ohms
	unbalanced  Max. Output Level+21 dBu, balanced and unbalanced
Power S	upply
	Mains Voltages/selectable USA/Canada ~120 V AC, 60 Hz U.K./Australia ~240 V AC, 50 Hz Europe ~230 V AC, 50 Hz Power Consumption 5 Watts Power inlet Standard IEC receptacle/ with fuse
Size	
	Dimensions
Neight	
	Net Weight
	430mm —
	   E
	188.1mm
	18
	TOP
	482.6mm —
	430mm — - 44mm

FRONT